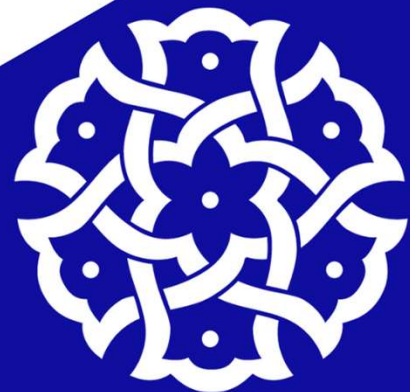


# **Arab American National Museum**

## **Permanent Collections & Resources**

**Elizabeth Barrett Sullivan – Curator of Exhibits**  
**[ebarrett@accesscommunity.org](mailto:ebarrett@accesscommunity.org)**



# Core Exhibits and Themes

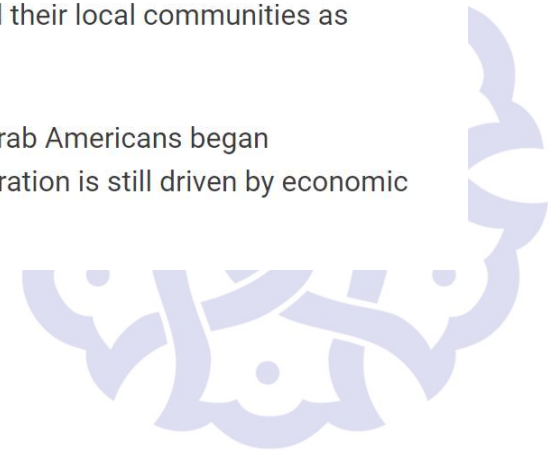
<https://arabamericanmuseum.org/core-galleries/>



The Arab American community is vibrant and diverse and has positively impacted American society. Arab Americans have served in all levels of government; written highly celebrated books; produced compelling movies and other media; invented life-saving medical tools and procedures; served in high-ranking military roles; founded global businesses; won major sports championships; and have served their local communities as teachers, lawyers, factory workers, restaurateurs and medical professionals.

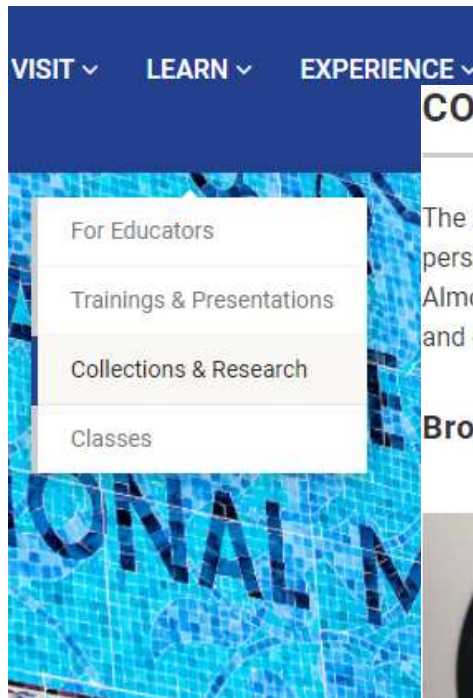
The Arab American community is vibrant and diverse and has positively impacted American society. Arab Americans have served in all levels of government; written highly celebrated books; produced compelling movies and other media; invented life-saving medical tools and procedures; served in high-ranking military roles; founded global businesses; won major sports championships; and have served their local communities as teachers, lawyers, factory workers, restaurateurs and medical professionals.

The term Arab American refers to anyone living in the United States with ancestry in any of the 22 Arab countries. Arab Americans began immigrating to the United States in large numbers in the 1880s, mainly due to economic factors. Today, Arab immigration is still driven by economic factors, but also war and political upheaval. The total population of Arab Americans is between 2 and 3.6 million.



# Access Our Collections

<https://arabamericanmuseum.org/collections-research/>



## COLLECTIONS & RESEARCH


The Arab American National Museum collects, documents and preserves art, three-dimensional artifacts, books, documents, personal papers and photographs that were created by, owned, primarily used by or that illustrate the Arab American experience. Almost all of the materials in the permanent collection have entered or will enter the collection through the generosity of individuals and communities, making the collection truly reflective of the diverse lives and histories of Arab Americans.

### Browse Our Collections





# Library & Resource Center



[https://dalnet-primo.hosted.exlibrisgroup.com/primo-explore/search?vid=01DAL\\_AANM&lang=en\\_US](https://dalnet-primo.hosted.exlibrisgroup.com/primo-explore/search?vid=01DAL_AANM&lang=en_US)

 **Arab American National Museum**  
المتحف العربي الأمريكي

LIBRARY SEARCH   FIND ITEM BY CITATION   BROWSE

  Sign in   Menu ▾

Search anything

Everything ▾   ADVANCED SEARCH

### Welcome to the Russell J. Ebeid Library & Resource Center

Use the box above to search the Arab American National Museum's catalog of books, music, videos, articles, digital media, and more.

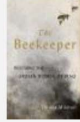



Are you an AANM Member? Sign-in in order to:

- Renew items
- Create favorites lists
- Export citations to Refworks and Endnote Web

### Check Out Our Resources

- Search the [Arab American Scholarly Bibliography](#).
- Browse [AANM Collections Online](#), which includes digital items from the Museum's archives and artifact collection.
- View the [Finding Aids](#) for our archival collections.
- See books honored with the [Arab American Book Award](#).

### New!



Click [here](#) for a list of items added in the last 90 days!

### Where can I get help?

Email a [librarian](#) with questions or comments.



# Objects and Photos

<http://arabamerican.pastperfectonline.com/>



## Object Record



Eve

[Return To Search Results](#)

[Email to a Friend](#)

[Send Us Feedback](#)



- Home
- Keyword Search
- Advanced Search
- Random Images
- Archives
- Photos
- Libraries
- Objects

Search the collection...



Search

☐ Items with Images Only

### Welcome to our Online Collections Database!

This is the collections database for the [Arab American National Museum](#). AANM is the first and only museum of its kind in the United States devoted to recording the Arab American experience. Since opening in 2005, AANM's mission has been to document, preserve and present the history, culture and contributions of Arab Americans. Our collections, exhibitions, and programming cover the Arab world and the history of Arab Americans from the first immigrants who arrived in the late 19th century to today.

Email the Curatorial department ([curatorial\[at\]accesscommunity\[dot\]org](mailto:curatorial[at]accesscommunity[dot]org)) if you have questions about our collections or would like to discuss donating something from your family's history.

### Tips for Searching

#### Keyword Search

The [Keyword Search](#) bar above allows you to perform a general search across multiple fields for any catalog records online. Keyword searches use OR as the default connector between words (e.g. a search for *Hanley Ranch* will return records associated with *Hanley* OR *Ranch*). If you want to find records where both keywords are found, type in AND between the two words. To search for a specific phrase, be sure to put the phrase within quotes (e.g. "Rocky Pine Ranch"). You can also use the asterisk (\*) as a wildcard (e.g. a search for *histor\** would come up with records containing *history*, *histories*, *historical*, etc.). Searches are not case sensitive.

#### Advanced Search

The [Advanced Search](#) button on the left can help you be more specific with your search. You can search for a word or phrase within a particular search category or use multiple categories to further narrow down your search results. For example, searching *White* in the People field will bring up any records associated with a member of the *White* family, without having to sift through black & white photographs. You can also search People and Creator records through Advanced Search. Phrase searching with quotes and use of wildcards (\*) are available in Advanced Search.

Accession Number	2019.30.00
Catalog Number	2019.30.01
Object Name	Print
Description	<p>Hend Al-Mansour's "Eve 1" (2017) Screen printing ink and gold leaf on fabric</p> <p><b>Artist Statement:</b> "Inspired by Islamic miniature art this print displays an interpretation of the Creation story. The title reflects my quest of reclaiming gender justice and feminine power. Growing up in Saudi Arabia I witnessed firsthand women's oppression, homophobia and strict gender binary. But I also relished in rich artistic traditions that have fresh primal flavors. I use the latter to fight against the former.</p> <p>Eve, Adam, a cat, Satan, an Uroboros, Tree of Life, and God are depicted here for the viewer's own interpretation. The fire halos, border decoration and, background geometric designs are elements of Islamic art. The image addresses the border between genderless Satan who is longingly looking to the Garden of Eden and Eve and Adam who are occupying it. The Uroboros of continuous birth and death makes that border. Satan became evil and was expelled outside borders. Another bordered realm is God who is larger than life but cornered between the Tree of Life, the border of the image and the Uroboros."</p>
Artist	<a href="#">Hend Al-Mansour</a>
Title	Eve


Hend Al-Mansour's "Eve 1"



# Search Terms

<http://arabamerican.pastperfectonline.com/>

Portrait



Portrait

Description	Black and white photo of Farouk (Cairo) Valley on Mars that he Egypt (7 1/4"x10")
People	<a href="#">El-Baz, Farouk</a> <a href="#">Sadat, Anwar</a>
Search Terms	<a href="#">Egypt</a> <a href="#">Mars</a>
Subjects	Planets Space programs

Home

Keyword Search

Advanced Search

Random Images

Archives

Photos

Libraries


Objects

## Search Term Record


[Return To Search Results](#) [Email to a Friend](#) [Send Us Feedback](#)

Name	Egypt
Number of Archive records	2
Number of Library records	1
Number of Object records	5
Number of Photo records	1


## Associated Records



**1999.04.00 - 1999.04.09j**  
Typed recipe for "Traditional Fata" Egyptian fata (also spelled fattah or fatta) is a lamb stew served over rice and khubz (pita bread). 11"x8.5"



**2019.26.00 - 2019.26.30**  
Resident back from protest of Gaza blockade. Newspaper clipping facsimile, Livingston County Daily, Press & Argus, Friday, January 22, 2010. Gaza Freedom March, December 31. Pages 1,5.



**2005.14.00 - 2005.14.05b**  
Brown paperback bound with brown string. Words "Seven Books" in gold on cover. Contains

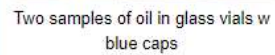


<http://arabamerican.pastperfectonline.com/>

[Return To Search Results](#)

 [Email to a Friend](#)

 [Send Us Feedback](#)



Accession Number 2021.17.00

Catalog Number	2021.17.02
----------------	------------

Object Name	Bottle
-------------	--------

Date 2020

Description	Small glass vial approximately 2ml with a plastic teal blue cap, containing a sample of pure Egyptian Jasmine oil. The oil itself is dark amber in color.
-------------	---

Perfumer Dana El Masri collected this sample in April 2020 and shared it with AANM following her artist-in-residence in August 2021. It is said to have anti-inflammatory properties.

Search Terms	<u>Canadians</u> <u>Egypt</u>
--------------	----------------------------------

Subjects	Perfumes
----------	----------

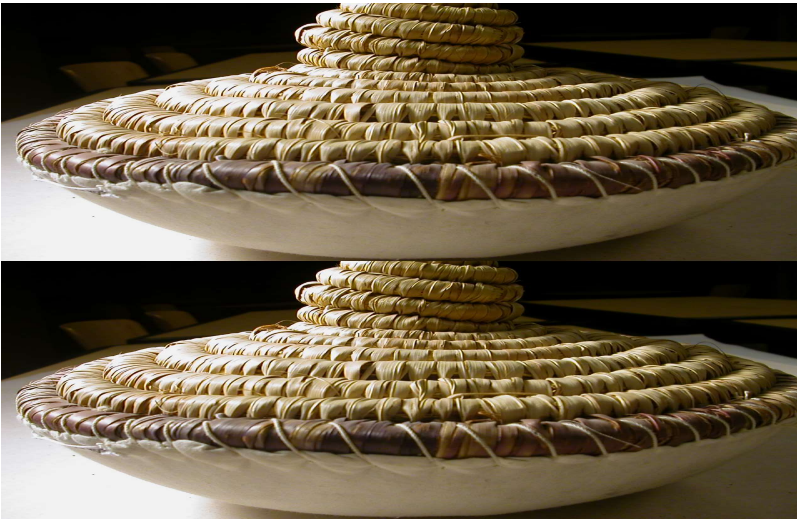
Lexicon category 7: Distribution & Transportation Artifact





# Relevant Objects

<http://arabamerican.pastperfectonline.com/>



Yemeni bread mold. AANM Collection 2009.01.107

<https://arabamerican.pastperfectonline.com/webobject/F3F572A4-5592-43F0-BB77-929644003934>



Fatime Boomrad circa 1996

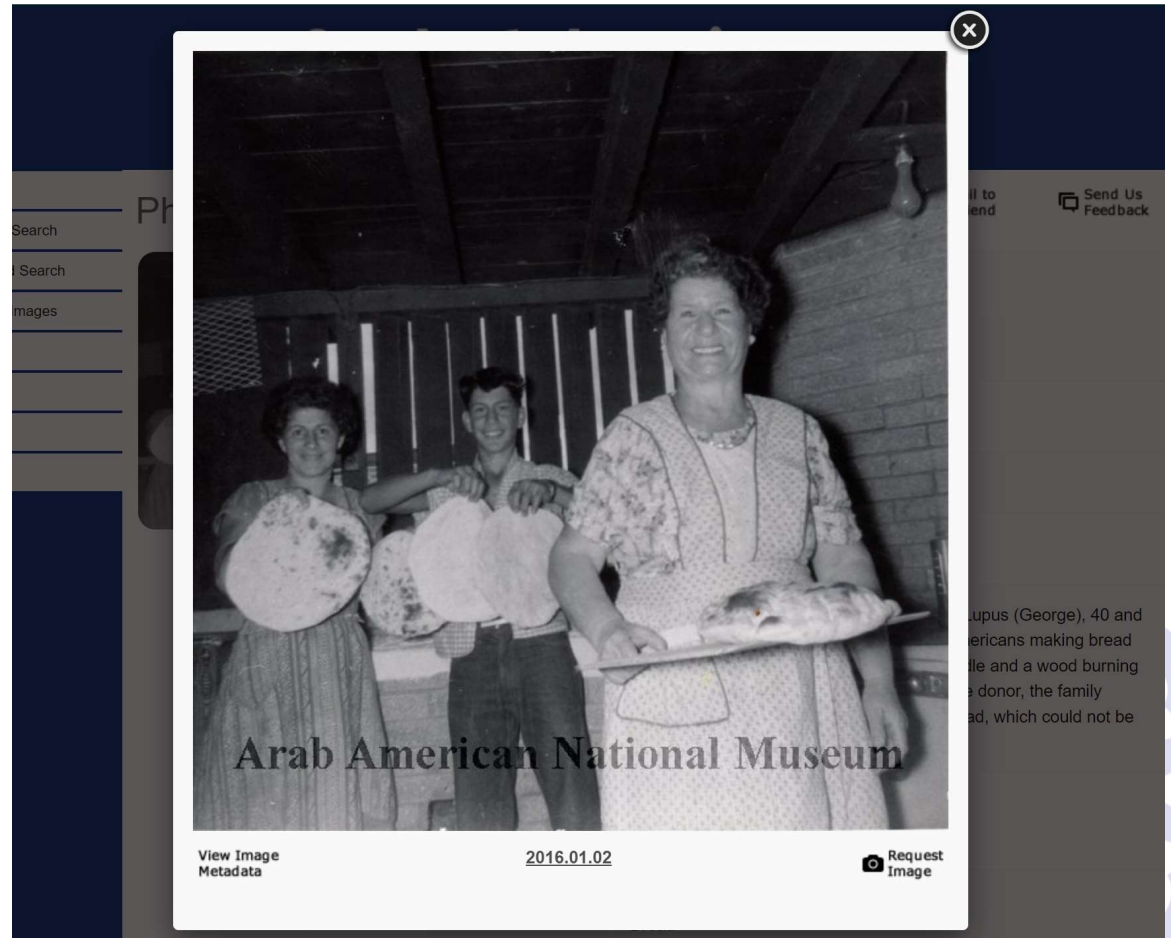
<https://aanm.contentdm.oclc.org/digital/collection/p16806coll17/id/15/rec/8>

# Relevant Objects

<http://arabamerican.pastperfectonline.com/>



Bread paddle. AANM Collection 2016.01.01 Gift of John Awad  
<https://arabamerican.pastperfectonline.com/webobject/8A31C2B5-24EC-484A-A3D3-461939356049>



Family photo, 1957. AANM Collection 2016.01.02 Gift of John Awad  
<https://arabamerican.pastperfectonline.com/photo/D5C18228-F15B-4F51-954C-548542842460>

# Archives and Photos

<https://aanm.contentdm.oclc.org/>

- Special collections
- Full text
- Readable in-browser
- Downloadable assets



## Arab American National Museum

  
Advanced Search

The mission of the Arab American National Museum (AANM) is to document, preserve and present Arab American history, culture and contributions. The AANM Collections Online includes items from the Arab American National Archives and the museum's artifact collection. On this website you will primarily find books, documents, personal papers, photographs, and oral histories created by, owned, or primarily used by Arab Americans, or that illustrate the Arab American experience. Three-dimensional objects and art can be found in our permanent collections database [PastPerfect](#).

Many items are available for download in hi-resolution. We kindly ask that credit is given to AANM for any future personal or academic use of this material. Please see our statement of copyright on our [Contact Us](#) page.

We are always adding new content. Please check back for new accessions.



### Arab American Heritage Month

In 2017 Arab Americans began a national initiative to coordinate and advocate for an Arab American Heritage Month. Numerous governmental agencies throughout the United States responded.



### Emile Abou Samra Collection

Samra was a Lebanese American who studied in Egypt, worked as a security inspector in Lebanon, wrote for a variety of mostly Arabic-language news publications and operated a textile...



### Evelyn Shakir Collection

Evelyn Catherine Shakir grew up in West Roxbury, Massachusetts. She is the daughter of first generation Lebanese Americans Hannah and Wadie Shakir and grew up in a...



### Rosemary Hakim Collection

The Rosemary Hakim reigned as the first "Miss Lebanon-America" in 1954, which earned her a months-long trip to Lebanon as an official guest of the Lebanese government, servi...



# Archives and Photos

<https://aanm.contentdm.oclc.org/digital/collection/p16806coll14>



**Arab American  
National Museum**

Advanced Search

**Collections**

- ☐ Select All Collections
- ☐ Arab American Heritage Month
- ☐ Emile Abou Samra Collection
- ☐ Evelyn Shakir Collection
- ☐ Rosemary Hakim Collection
- ☐ May Assaff Collection

Show All

Cancel Update

**Country of Origin**

oman (26)

**Date**

1331 or 1912 (1)

**Title**

omani bracelet (5)

Browsing items in:  
**Silver Speaks - Traditional Jewelry of the Middle East**

Sort by: Title Ascending Results per page: 10

Records 1-10 of 26

< 1 2 3 >

**Oman Necklace**  
"Hunkun" necklace or hirz made in Nizwa or Sur for Bedouins, worn first for wedding, then for special occasions.  
Silver Speaks - Traditional Jewelry of the Middle East

**Oman Pendant**  
Forehead ornament, or harf, worn by young boys up to the age of six years.  
Silver Speaks - Traditional Jewelry of the Middle East

**Omani Amulet Necklace**  
Amulet necklace, or lah muthallith, made for Central Region's Bedouin. Necklace with triangle pendant has gold dipped finish on repousse sheet placed over silver back. Square silver dangles....  
Silver Speaks - Traditional Jewelry of the Middle East

**Omani Amulet Necklace**

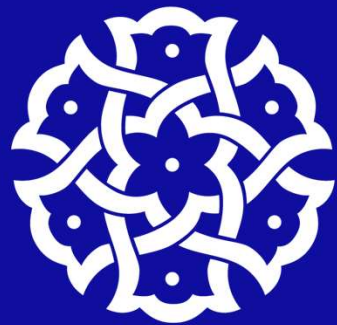


# Digital Scrapbooks/Oral Histories

<https://aanm.contentdm.oclc.org/digital/collection/p16806coll11>

- Combines artifacts and oral histories
- Also on YouTube





# **Arab American National Museum**

[www.arabamericanmuseum.org](http://www.arabamericanmuseum.org) | 13624 Michigan Ave., Dearborn, MI 48126